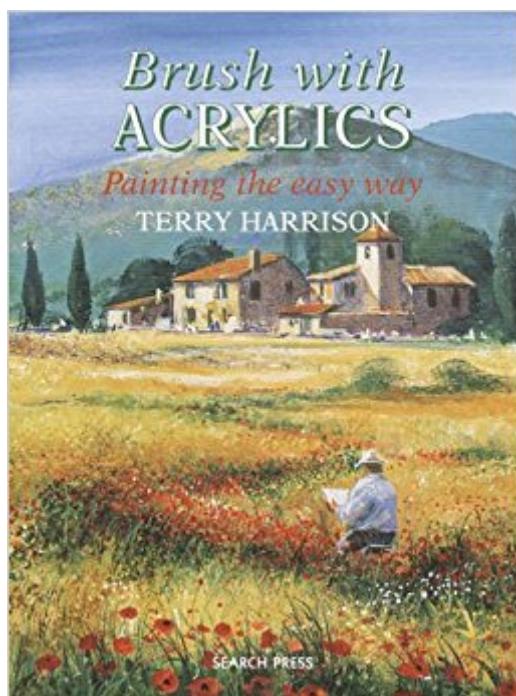


The book was found

Brush With Acrylics: Painting The Easy Way (Practical Art Book From Search Press)



Synopsis

Terry Harrison presents a refreshingly simple guide that is packed with excellent, easy-to-follow demonstrations illustrating how to create stunning paintings using the versatile qualities of acrylics. He explores a wide range of techniques with excellent tips on how to capture atmosphere, texture and detail and includes many step-by-step sequences and inspirational paintings.

Book Information

Series: Practical Art Book from Search Press

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Average Customer Review: 4.5 out of 5 stars 51 customer reviews

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Customer Reviews

Issue 26, 2005 Acrylic paint is a very versatile medium and Terry Harrison explores it to the full in this book. Clear explanations, a wide range of subject matter and clever use of techniques (like using old credit cards to paint rocks) enables the reader to quickly come to terms with the potential of acrylics. Whether you are a beginner or more experienced artist, you won't fail to be captivated by this book and learn something from it. He deals with water, sky, trees, foliage, figures, buildings - all you could want. An excellent buy. It's Wandsworth Summer Catalogue 2014 This book and DVD set is the ideal introduction to anyone using acrylics - providing a source of invaluable inspiration for both beginners and more experienced artists alike. SAA

Terry Harrison has had a lengthy career in graphics, illustration, and painting, and his work has been featured in exhibitions and private commissions. He has since opened his own gallery.

I looked at this book at my local art store before purchasing. It has many wonderful techniques for

the beginning or advanced artist. While it does mention his own personal brushes, many of the techniques can be duplicated with many brushes I already own. for Instance, He lists a brush called a Wizard, which looks a lot like a Rake or Comb Brush. (Although, his looks all fluffy and rough, after a few uses several of my Rake brushes, it now looks a lot like his. While I take good care of them, I tend to use my rake brushes a bit drier to get those wonderful stripy looks.) His Deerfoot Stippler is also known as a dabber and other terms. It looks like most or all of his brushes have some equivalent you can get without buying his brushes. If you wish to find brushes like his, look in the water color and oil paint brushes as well. I have found many water color brushes to some wonderful things with acrylic paint. Another brush he calls a sword brush he mentions is a pottery brush. You may also find it with other area of painting you never thought of before. In a search, I found it for pin-striping on vehicles. When buying brushes at your local store, if you have time, wander around the art store in areas you would not normally go. you will be surprised of the things they put for other areas of art. Sumi-e Painting also has a range of unique brushes which can be used in your paintings, if you desire some new things to try. This books shows techniques clearly, with pictures and descriptions. Some of these are also on his website. The only thing I found better, so far, is to watch videos. And there is an abundance of those on YouTube. My art style is VERY different from his. I prefer a more realistic and smoother look to many things in my paintings (similar to what you would see on Fantasy and Sci-Fi book covers), but I can use his techniques to improve my existing skills. This is a book I find as a good addition to my Art Library. It has techniques that beginning and experienced Painters can use. Good luck

Terry Harrison has several books out dealing with acrylics and watercolor. He thoroughly explains how to use each brush in his collection, facts needed for choosing the right paper or canvas, instructions about paints and mixing. Also, the books themselves are beautiful to look at -- great for ideas of things to paint and how to do that. I love Brush with Acrylics and refer to it often as I paint. I have several friends who also have this book and love it as much as I do. It should be on every artist's reference shelf. (But, don't expect step-by-step tutorials for each painting in the book. This is a book of instruction -- not one used to teach "a painting".)

I paint for my personal entertainment and for recreation. But I like my results to look good, so I am always working on technique. I enjoy practice, and there are lots of techniques here to extend skills. While he recommends and markets his own brushes, I find I can substitute what is locally available and still get fine results. This author is a natural teacher. Easy to follow.

great experience with seller -- good product and fast delivery

This is an excellent book with great information. The author explains his processes very thoroughly. It will be a valuable tool.

Terry Harrison writes the best painting tutorial books, easy to follow and easily replicated

Love this book! Great techniques! I will look for his other books.

I am fairly new at acrylic painting and this book was/is a tremendous help. It clearly identifies the brushes you need and paints for your palette, so I knew what to shop for. The demonstrations in the book are great and very helpful. I like how they say how each brush can be used, how to mix the colors and the step by step guides.

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